

Notice of Representation

Members of the public can submit representations in objection to or in support of the premises licence applications, within the 28 day consultation period.

Please be aware that for any objections to be considered relevant, they should be submitted before the end of the consultation period and they should address the four licensing objectives in relation to the licensing activity.

The licensing objectives are the prevention of crime and disorder, prevention of public nuisance, public safety and the protection of children from harm.

Please be aware that where representations are considered relevant copies of the representation will be provided to the applicant and the Licensing Sub Committee.

Please note: Objections will only be considered where a name and address are supplied.

Name: Adam Cooke..... Address: 177 Middle Drive, Ponteland NE20 9LU.....

Licensing Objective: prevention of public nuisance

Premises: REF NZ16600 72807 Rialto, 1 Main Street, External drinking area.....

Reason for Representation:

(continue on separate sheet if necessary)

The application and conditions state that "Noise from amplified live and recorded music ... shall be inaudible at the nearest residential dwelling"

Given the small distance between the site boundary and the nearest residential receptor this condition is extremely unlikely to be achieved in practice.

Inaudibility is subjective but in this case could mean a noise level below 20 dB(A). In my experience, patrons of music venues complain when the music noise level is below 93 dB(A), noise levels in music venues are regularly above 100 dB(A). Therefore, even at the low end of source noise level appropriately 70 dB of attenuation is required between the source and the receiver. The distance and design of the development may provide 45 dB of attenuation, although it will be lower at low frequency, resulting in a noise impact of 48 dB(A) an will contain significant low frequency noise. Low frequency noise is more likely to generate complaints

This level of noise impact will be clearly audible and is highly likely to represent a public nuisance. I would anticipate the noise impact at the residential receptor to be such that the lyrics and song are clearly identifiable.

Noise emissions from open air venues are extremely difficult to control, lower source noise levels represent the only practical solution and are unlikely to meet the Applicant's or their client expectations.

Similar applications have been recently been refused at Strawberry Place in Newcastle City Centre. The Trimmers Arms in South Tyneside is a similar style venue with residential properties at a similar distance, there have been a large number of complaints and I understand the Local Authority will serve an abatement notice imminently.

The scales, style and use of this proposed venue is not compatible with residential dwellings in close proximity.